

**ENSEMBLE AALTO**  
**Aage Nielsen, douçaine**  
**Christopher Wicks, organ**

at Faith Lutheran Church in Junction City, Oregon  
3:30 PM, Sunday, October 15, 2017

***Going Dutch and Danish***

Pavan and Galliard (anonymous English)  
arr. Aage Nielsen

*De tous biens plaine* by Hayne van Ghizeghem (1445-1497)  
arr. Aage Nielsen

Settings of *Tandernaken, al op den Rijn* (medieval Dutch melody)  
by Aage Nielsen  
by Jacob Obrecht (1457-1505), arr. Aage Nielsen  
by Tyting (?)  
by King Henry VIII of England (1491-1547)  
by Christopher Wicks (b. 1975)  
Three variations. Op. 634.

Variations, by Christopher Wicks, on *Lysets engel går med glans*  
by C.E.F. Weyse (1774-1842)

Variations, by Christopher Wicks, on *Nu vågne alle Guds fugle små*  
by C.E.F. Weyse

Four Chorale Preludes by Diderik (Dieterich) Buxtehude (1637-1707)  
*Danket dem Herrn*  
*Ach Herr, mich armen Sünder*  
*Wir danken dir, Herr Jesu Christ*  
*Nun lob', mein Seel', den Herren*

**Aage Nielsen** has served as an adjunct professor of music at the College of Idaho and Northwest Nazarene University, as well as the bass clarinetist

with the Boise Philharmonic for 23 seasons, the Sun Valley Summer Symphony for 11 seasons, and was the founder and director of the collaborative chamber ensemble Darkwood Consort for 19 seasons, and performed throughout the U.S., as well as Denmark, Iceland and The Netherlands. Aage has commissioned and premiered dozens of new works, particularly for douçaine with other instruments. After nearly four years as a Benedictine monk, Aage is now based in Portland, Oregon, where he performs with douçaine and organ duo Ensemble Aalto, early music ensemble Curious Voices (Big Mouth Society) Danish folk group Ud af Skoven, and has just been appointed as both founding director of Beauteous Excavation Ensemble (BEE) for Big Mouth Society, and English Missal Editor for Oregon Catholic Press (OCP).

**CHRISTOPHER M. WICKS** is the organist at Emmanuel Presbyterian Church. He holds a MM in composition from the Université de Montréal, a MM in organ performance from the University of Oregon, and is a Fellow of the American Guild of Organists. His compositions have been played in festival, concert and church settings throughout North America, in South Korea and in nine European countries, as well as published by eight houses in the USA and Germany.

**ENSEMBLE AALTO** was founded in the 2011/12 season at the Mount Angel Abbey Library, designed by the famous Finnish architect Alvar Aalto. The duo includes noted composer, organist and pianist Christopher Wicks, and douçaine specialist Aage Nielsen, who was a monk in formation at Mount Angel Abbey for several years. Together, the collaborative duo has created a new genre of music, where ancient meets modern, as Mr. Wicks has composed a significant body of works for the douçaine, in addition to his diverse compositions. Mr. Nielsen remains the only specialist on the douçaine, and continues to use the instrument in a variety of musical genres. Ensemble Aalto's repertoire remains committed to both accessible new music, and historical gems dating back to the Middle Ages.